



Annual Plan 2024-25

Subject: English

Grade: VII

S. No	Topic/ Theme	Term
1. April/June	UNIT1- School Years Grammar LSRW	1
2. July	UNIT1- School Years UNIT 2- Wanderlust Grammar LSRW	1
3. August	UNIT 2- Wanderlust UNIT 3- Real Life Heroes Grammar LSRW	1
4. September	UNIT 3- Real Life Heroes LSRW	1
5. October	UNIT 4 – Nature – Creator and Destroyer Grammar LSRW	2



6. November	UNIT 4 – Nature – Creator and Destroyer UNIT 5- Life's Simple comedies Grammar LSRW	2
7. December	UNIT 5- Life's Simple comedies LSRW	2
8. January	UNIT 6-The Unknown Grammar LSRW	2
9. February	UNIT 6-The Unknown Grammar LSRW	2
10. March	Revision Annual Examination	2



Long Term Plan 2023 – 2024

Title/Topic	Broad Objective	Term
Unit 1 – Sec A A Hero (Prose)	<ul style="list-style-type: none">• understanding the theme of childhood experiences.• To encourage the students to share their personal experiences.• To arouse curiosity about the text• To enable students to express themselves in grammatically correct language.	1
Unit 1 – Sec 2 The Scholarship Jacket (prose)	<ul style="list-style-type: none">• To express opinions clearly/logically/confidently.• To warm up to the theme, that is, to confront a situation, without cowering away and to stand for one's own rights.	1
Unit 1- Sec 3 The Flower School (poem)	<ul style="list-style-type: none">• To arouse curiosity about the text• Students will be able to identify the figures of speech and understand their relevance	1
Grammar- Nouns, Verbs, Adjectives	<ul style="list-style-type: none">• Recalling and identify the types• Distinguish between regular and irregular verbs.• Degrees of comparison	1
LSRW- Writing and Reading	<ul style="list-style-type: none">• To learn to design posters/ • To learn about itineraries and learn to make one/ • To learn to write a graphic story.• Reading a novel / Book review	1
Unit 2 – Sec A The Quest for El Dorado (prose)	<ul style="list-style-type: none">• The pre-reading task will introduce the theme of the lessons in this unit—which is wanderlust, meaning a strong desire to travel.• To enable the students to build their	1



	<p>vocabulary on words related to travel.</p> <ul style="list-style-type: none">• They will be able to identify travelogue.• distinguish between travel with and without a motive.• They will know what one should keep in mind before undertaking journey	
Unit 2- Sec 2 The Diary of a Space Traveler (prose)	<p>predict the story's theme—travel to unexplored places.</p> <ul style="list-style-type: none">• use their imaginative skills.• To express themselves in correct English	1
Unit 3- Sec Trains (poem)	<ul style="list-style-type: none">• To reinforce the theme of travel• To recall and narrate personal experiences• To introduce the poetic devices of simile and metaphor	1
Grammar- Tense	<ul style="list-style-type: none">• To understand the functions of tenses and the different forms.• Identify errors of tense and rewrite sentences correctly.	1
LSRW Listening Activity	<ul style="list-style-type: none">• To develop aural and attention skills by listening to a given passage and extracting relevant details.	1
Unit 3 – The one who Survived: Ada Black jack (Drama)	<ul style="list-style-type: none">• Introduce the theme of the lessons in Unit 3—which is about real-life heroes who overcome difficult obstacles and become champions• To enable students to understand the difference between a hero and a celebrity• To enable students to differentiate between a legendary hero and an everyday hero• To enable students to express their thoughts and ideas	1



Unit 3- Sec 2 The Narayanpur Incident (prose)	<ul style="list-style-type: none">• The students will be able to relate the qualities of the historical and mythological heroes to the real-life heroes.• The learners will be able to appreciate and learn about the qualities that qualify the persons they admire as their hero.• The students will be able to validate the significant ways in which real-life heroes impact our lives.	1
Unit 3- Sec 3 The Ballad of Mulan (poem)	<ul style="list-style-type: none">• To reinforce the theme of everyday, ordinary heroes.• To introduce the students to 'ballad'—a form of poetry.	1
Grammar- Prepositions and conjunctions	<ul style="list-style-type: none">• Identify and use the different kinds of preposition• Learn the use of tricky preposition• Identify errors of preposition and correct them.	1
LSRW Speaking	<ul style="list-style-type: none">• To improve speaking skills through role-play	1
Unit 4- Sec 1 Something wonderful happens when you plant a seed. (prose)	<ul style="list-style-type: none">• The pre-reading introduces the theme of the lesson which is an inspirational story about a Kenyan environmentalist.• It will drive home the need to preserve as well as respect our environment.• It will also teach students that so many times we do and will need to act ourselves and deserve what we ask for.	2
Unit 4- Sec 2 Flames in the forest (prose)	<ul style="list-style-type: none">• The pre-reading introduces the theme of the lesson which is that, in times of adversity, sometimes people show their best qualities by helping one another.• It shows that the worst of circumstances perhaps brings out the best in people.• Camaraderie often doesn't happen	2



	during leisure, but happens in the most difficult of times. • An honest heart seldom fails.	
Unit 4- Sec 3 The River(poem)	• To reinforce the theme of the unit and to introduce the poem that they are about to read.	2
Grammar -Active and passive	• Understand the rules governing the interchange of active and passive voice changing sentences from active to passive voice and vice versa.	2
LSRW- Listening /Reading	• To develop aural and attention skills by listening to a given passage and extracting relevant details.	2
Unit 5- Sec 1 Bedesia Babu(prose)	• The students will be able to predict the theme of the text, revolving around an accidental invention and appreciate the humour of the text. • The learners will know that an invention should benefit the society and work as a solution to a problem or crisis. • They would be able to think about what they would like to create and identify the purpose for their creation	2
Unit 5- Sec 2 The too Many Professors(prose)	• The pre-reading introduces the theme of the lesson which is a humorous account of an invention gone wrong. • It introduces humorous science fiction.	2
Unit 5- Sec 3 Good Bye Party to Miss. Pushpa T.S(poem)	• To reinforce the theme of humour • To introduce the genres/literary devices of satire, irony, etc.	2



Grammar – Reported speech	<ul style="list-style-type: none">• understand the rules of changing direct speech to indirect speech play the rules to change direct speech to indirect speech.	2
LSRW- Writing	<ul style="list-style-type: none">• To learn to write a graphic story.	2
Unit 6 – Sec 1 What Lucy found there(prose)	Students will be able to <ul style="list-style-type: none">• read for pleasure.• read critically.• appreciate the genres of fantasy.• read to find meaning and interpret.	2
Unit 6- Sec 2 Guilty (play)	<ul style="list-style-type: none">• The pre-reading introduces the theme of the lesson which is the mystery of a stolen diamond.• It also raises the students' interest in the genre of drama.	2
LSRW – Speaking	<ul style="list-style-type: none">• To improve speaking skills through role-play.	2
Unit 3- Sec 3 The Listeners(poem)	<ul style="list-style-type: none">• To reinforce the theme of mystery and the unknown• To introduce the poem.	2