



Department of Computer Applications

Copyrights



COURSE : 23CAT608- ENTREPRENEURSHIP DEVELOPMENT

UNIT IV : INTELLECTUAL PROPERTY RIGHTS

CLASS : I MCA / II SEMESTER



Copyrights

An intellectual property right granted by a government to the author of an original literary, dramatic, musical, artistic, or other eligible creative work to sell, publish or print their original work





Why Copyrights ?

Protects the
rights of
Author/Creator

- Reward for creative efforts
- Shall not steal
- Exclusive right for limited time
- Prevent copying or reproduction
- Encourage dissemination of copyright works



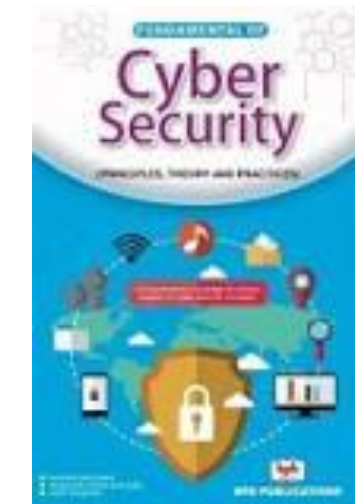
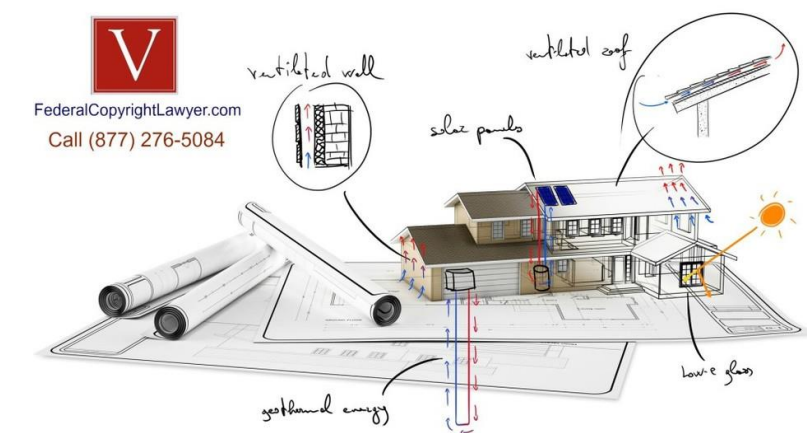


What can be protected

- Literary
- Artistic work
- Musical work
- Cinematography
- Sound recording
- Photograph
- Computer generated work



Copyright is assigned to a fixed work not an idea





Copyrights Exception



- Newspaper: Employer- publishing rights, Author –other rights
- Photograph, cinema, painting –person who pay money
- Lectures delivered in public
- Govt. work or public undertaking work or work of international organization
- Question paper – setters
- Music – composer or owner?

Copyright infringement refers to the unauthorized use of works protected by copyright laws.



Copyrights Exception



- Private use along with research
- Criticism or review
- Reporting on current events for any print publication
- Reproduction of the court case or of a report of the judicial proceeding.
- Publishing or reprinting a musical, literary, dramatic, or artistic work in a document created by the legislative secretariat.
- The recreation of any literary, musical, or dramatic work in a certified copy created or provided according to any current legislation.



Securing Copyrights

- Formality free protection
- Registration, a matter of law describes what is registered (subject matter)
- Duration is 60 years

Performer's rights

- Recording, broadcasting and communicating to the public of a live performance
- Presumption of transfer of performer's right to cinematographic film producer Reverse thinking
- Duration : 25 years



Copyright Act, 1957



- Scope of Rights (Section 13)
- Ownership Provisions (Section 17)
- Civil and Criminal Remedies
- Creation of Copyright Office and Board
- Duration of Protection
- Fair Dealing Provisions
- Special Provisions for Software:
- Rights of Broadcasting Organizations and Performers:



Copyright Act, 1957
Legal Environment of Business

Penalties for
copyright violation
may range from fine
to imprisonment or
both.



Copyright Act, India - 1957

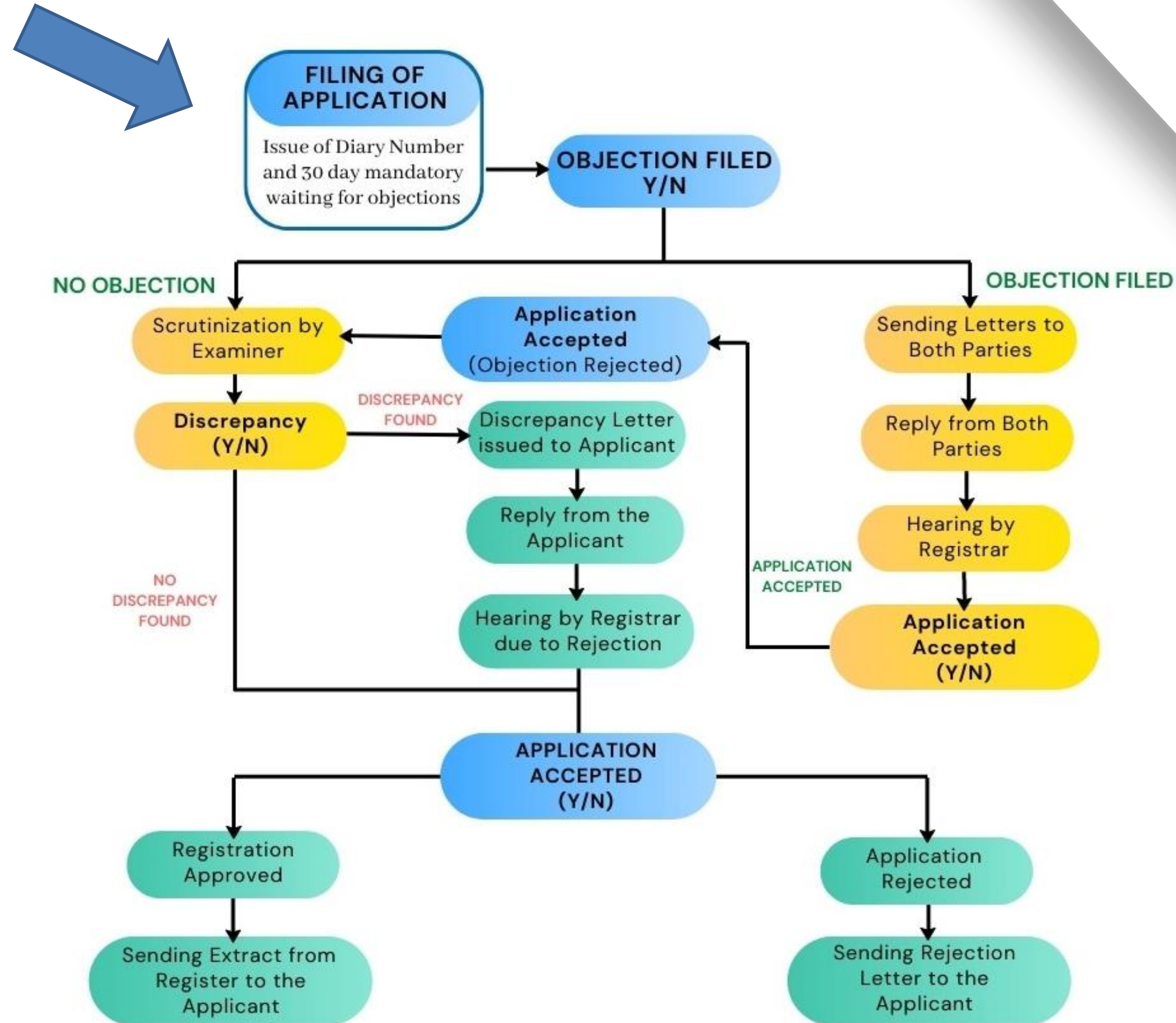


Copyright Act, 1957 : Meaning, Features, Remedies and FAQs





Copyright Registration Process





BENEFITS OF COPYRIGHT REGISTRATION

- LEGAL PROTECTION
- BRANDING OR GOODWILL
- AFTER THE CREATORS DEATH
- PRIMA FACIE EVIDENCE
- OWNER PUBLICITY
- CREATION OF ASSET
- RESTRICTS UNAUTHORIZED REPRODUCTION
- PUBLIC RECORD
- COPYRIGHT HELPS IN ESTABLISHING CREDIBILITY IN MARKET
- GLOBAL PROTECTION



Vision

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quisque vestibulum quis odio in pellentesque. Sed sem diam, luctus quis varius semper, dictum id felis. Integer convallis venenatis risus ac feugiat. In id fermentum lectus, a aliquam risus. Curabitur mollis, lectus sed pellentesque hendrerit, sem eros.



